

## Lesson 1

### Subtract Any Which Way Series

#### The Complement of the Difference Strategy

*This is the quick guide to the video. For more complete details watch "Subtract Any Which Way" video 1.*

#### Goals:

To introduce a second alternative subtraction strategy

To outline how the two strategies work best together

#### The Problem

In the "Add a Comp" strategy the examples used tended to be with

the larger single digit numbers: 7, 8 and 9

The strategy still works with the smaller numbers

but it is not as efficient:

$$\begin{array}{r} 62 \\ - 9 \\ \hline 53 \end{array} \qquad \begin{array}{r} 62 \\ - 3 \\ \hline 59 \end{array}$$

For 62 - 9:

Drop to 50  
Complement of 9 is 1  
 $1 + 2 = 3$   
fairly easy to do

But for 62 - 3:

Drop to 50  
Complement of 3 is 7  
 $7 + 2 = 9$   
a bit harder and slower

The following strategy would render the second sum a lot easier and would get to the answer a lot faster!

## The Complement of the Difference Strategy

We will show you how to do it by just doing a few examples:

$$\begin{array}{r} 62 \\ - 3 \\ \hline \end{array} \quad \begin{array}{r} 46 \\ - 8 \\ \hline \end{array} \quad \begin{array}{r} 83 \\ - 6 \\ \hline \end{array}$$

### Step 1:

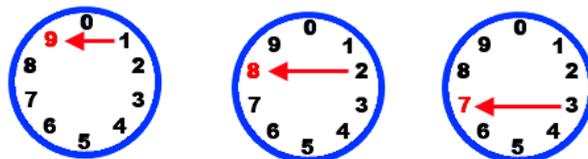
check the subtractions  
go below zero in the units column.  
They do.

$$\begin{array}{r} 62 \\ - 3 \\ \hline 59 \end{array} \quad \begin{array}{r} 46 \\ - 8 \\ \hline 38 \end{array} \quad \begin{array}{r} 83 \\ - 6 \\ \hline 77 \end{array}$$

### Step 2:

Reduce the tens digit by 1.  
sixty drops to fifty, forty to thirty and eighty to seventy.

$$\begin{array}{r} 62 \\ - 3 \\ \hline 59 \end{array} \quad \begin{array}{r} 46 \\ - 8 \\ \hline 38 \end{array} \quad \begin{array}{r} 83 \\ - 6 \\ \hline 77 \end{array}$$



### Step 3:

Take Complement of the Differences:

3 and 2 are 1 apart

1 => 9

8 and 6 are 2 apart

2 => 8  
6 and 3 are 3 apart  
3 => 7

### More Examples

The following examples are all 1 apart:

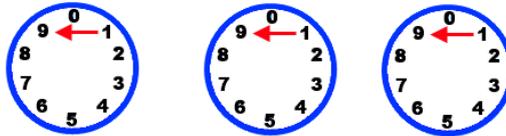
**1 APART**

$$\begin{array}{r} 84 \\ - 5 \\ \hline \end{array} \quad \begin{array}{r} 61 \\ - 2 \\ \hline \end{array} \quad \begin{array}{r} 36 \\ - 7 \\ \hline \end{array}$$

The difference is 1.  
The complement of 1 is 9.  
The answers are as follows:

**1 APART**

$$\begin{array}{r} 84 \\ - 5 \\ \hline 79 \end{array} \quad \begin{array}{r} 61 \\ - 2 \\ \hline 59 \end{array} \quad \begin{array}{r} 36 \\ - 7 \\ \hline 29 \end{array}$$



By inspection one can see that the end digits are 1 apart.

Instantly you know it ends in 9.

Likewise it is easy to spot digits which are 2 apart:

**2 APART**

$$\begin{array}{r} 56 \\ - 8 \\ \hline \end{array} \quad \begin{array}{r} 73 \\ - 5 \\ \hline \end{array} \quad \begin{array}{r} 24 \\ - 6 \\ \hline \end{array}$$

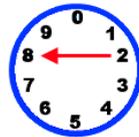
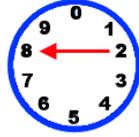
The difference is 2  
The complement of the difference is 8.  
The answers are as follows:

**2 APART**

$$\begin{array}{r} 56 \\ - 8 \\ \hline 48 \end{array}$$

$$\begin{array}{r} 73 \\ - 5 \\ \hline 68 \end{array}$$

$$\begin{array}{r} 24 \\ - 6 \\ \hline 18 \end{array}$$



Seeing the end digits are 2 apart  
instantly means the subtractions end in 8.  
and so on.

**Note 1**

**BOTH  
strategies  
WORK  
in  
ALL  
cases**

They are universal.  
To show this we will do two sums both strategies:

**Comp of Diff**

$$\begin{array}{r} 32 \\ - 8 \\ \hline 24 \end{array}$$

$$\begin{array}{r} 23 \\ - 4 \\ \hline 19 \end{array}$$



Step 1:  
Both 2 - 8 and 3 - 4 would subtract below zero.

Step 2:

Thirty drops to twenty and the twenty of twenty-three drops to the teens.

Step 3:

8 and 2 are 6 apart and the complement of 6 is 4.

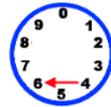
4 and 3 are 1 apart and the complement of 1 is 9.

### Add a Comp

---

$$\begin{array}{r} 32 \\ - 8 \\ \hline 24 \end{array}$$

$$\begin{array}{r} 23 \\ - 4 \\ \hline 19 \end{array}$$



Step 1:

Both  $2 - 8$  and  $3 - 4$  would subtract below zero.

Step 2:

Thirty drops to twenty and the twenty of twenty-three drops to the teens.

Step 3:

The complement of 8 is 2 and add that to the existing 2 gives 4.

The complement of 4 is 6 and add that to the 3 gives 9.

As you can see

BOTH sums can be done using BOTH strategies.

Each strategy is complete in its own right.

HOWEVER

you may have noticed

the strategies were

not equally easy

to apply.

## How to Pick the Best Strategy

There are no hard and fast rules one can apply.

It comes down to individual practice and skill.

One picks the best path for oneself.

However

There are some general guidelines:

<b>Comp of Diff</b> <b>close</b> <b>together</b>	<b>Add a Comp</b> <b>subtract</b> <b>big number</b>
$\begin{array}{r} 33 \\ - 4 \\ \hline \end{array}$	$\begin{array}{r} 33 \\ - 9 \\ \hline \end{array}$

If the last digits are close together (in  $33 - 4$  the 3 and 4 are only 1 apart) then the "Complement of the Difference" strategy will probably work best.

If the number being subtracted is a high end digit like 7, 8 or 9 (in  $33 - 9$  it is 9) then the "Add a Complement" strategy will probably work best.

Try them both ways.

The important steps:

$$33 - 4$$

3 and 4 are 1 apart. The complement of 1 is 9. The answer is 29.

The complement of 4 is 6. Add it to the 3 to get 9. The answer is 29.

The "Comp of Diff" way seems easier.

$$33 - 9$$

3 and 9 are 6 apart. The complement of 6 is 4. The answer is 24.

The complement of 9 is 1. 3 and 1 make 4. The answer is 24.

The "Add a Comp" way seems easier.

It is possible to get subtractions which fall between the two:

$$\begin{array}{r} 46 \\ - 8 \\ \hline \end{array}$$

Try it both ways.

6 and 8 are close together favouring the "Comp of Diff" strategy but 8 is a one of the large digits, favouring the "Add a Comp" strategy.

Pick for yourself which you prefer.  
It may be different for someone else.

One strategy is usually better than another for  
a particular subtraction  
and a particular person  
on a particular day.

But between them they cover the ground.  
Their relationship is expressed by the poem:

*Jack Spratt could eat no fat,  
His wife could eat no lean.  
And so, between them both, you see  
They licked the platter clean.*